

1877 12 mar 1877  
Amote  
Hewley  
128  
CATALOGUE  
OF  
WATER-COLOUR DRAWINGS,  
FROM DIFFERENT PRIVATE SOURCES;

AND A FEW  
CAPITAL COPIES FROM CANALETTI, GUERCINO, MURILLO, ETC.;  
AND SOME  
DRAWINGS AND ENGRAVINGS

*From the Collection of the late*  
ADMIRAL SIR AUGUSTUS CLIFFORD, BART., C.B.;

ALSO,  
ELEVEN DRAWINGS,  
The Property of the late JOHN BEADNELL, Esq., of  
Tottenham (sold by Order of the Trustees);

AND  
FORTY SKETCHES BY D. COX,  
THE PROPERTY OF THE LATE MRS. ANN FOWLER, for many years  
Housekeeper to David Cox:

Which will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8, KING STREET, ST. JAMES'S SQUARE,  
On MONDAY, MARCH 12, 1877,  
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at  
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's*  
*Square, S.W.*



## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On MONDAY, MARCH 12, 1877,

AT ONE O'CLOCK PRECISELY.

*The following formed part of the Collection of  
Admiral Sir AUGUSTUS W. J. CLIFFORD,  
Bart., C.B., Deceased.*

- 1 A miniature of a lady, after Lely ; and two female heads
- 2 View of Beddington Park—in pencil, a sketch by Bright ; and portrait of William IV.
- 3 A pair of coast scenes—in body colours ; the garden of Westfield House ; and two coloured engravings
- 4 Twelve photographs
- 5 Twelve ditto
- 6 Sixteen ditto ; and a key

## ENGRAVINGS.

- 7 Italy, after Turner, by Willmore
- 8 Dogs, after Bateman—*artist's proof*
- 9 Portraits : H.M. the Queen, the Prince Consort, Earl Granville, and the King of the Belgians 4
- 10 Lords Abercromby, Aberdeen, Spencer, W. Bentinck, Egremont, Brougham, and Bristol 6



- 11 The Dukes of Edinburgh, Wellington, and five others 7
- 12 H.M. the Queen, the Prince and Princess of Wales, the Empress  
Eugenie, Ladies Tankerville and Jersey 6
- 13 The Expected Return ; three front statues ; and views of places 12
- 14 The Meeting of Wellington and Blucher, after T. J. Barker, by  
C. G. Lewis—*artist's proof*
- 15 Morning of the Chase, after F. Tayler, by H. T. Ryall
- 16 Raffaele and Fornarina, after Callcott, by Stocks
- 17 Earl Spencer, after Copley, by Dunkarton
- 18 The Trial of Lord W. Russell, after Fisk, by Simmons
- 19 The Happy Time, after Jenkins, by McInnes ; and the Church  
Porch, after Absolon
- 20 The Trial of Queen Caroline, after Hayter, by Bromley
- 20\* Lord Napier, of Magdala, after Sir F. Grant, by Mottram

## PICTURES.

### MIGNARD.

- 21 Portrait of a lady—oval

### TERBURG, After.

- 22 A lady with guitar

### UNKNOWN.

- 23 A calm, with shipping

### H. BOSS.

- 24 Still life on a table

### A. VAN HAMME.

- 25 Interior, with a lady feeding a parrot



## F. WALMISLEY.

- 26 Salterella Romana in the gardens of a villa on the Palatine

## H. STANIER.

- 27 Flowers

## W. LINTON. .

- 28 A Grecian coast-scene, with temples

## F. WALMISLEY.

- 29 An Italian landscape

## F. WALMISLEY.

- 30 A lake scene ; and a river scene—a pair

## UNKNOWN.

- 31 Italian peasant-women—a pair

## J. C. MERLI.

- 32 Le Déjeuner

## BUTTERWORTH.

- 33 Off the Cape of Good Hope  
34 A line-of-battle ship showing her number, running into Cawsand Bay

## UNKNOWN.

- 35 Portrait of Earl Vincent  
36 Four views of Naples ; and a lake scene



- 37 View of Chatsworth  
 38 The old Bar, Southampton

J. PUTNER.

- 39 A grand view of the Bay of Valparaiso

MODERN.

- 40 View of an Italian palace

A. KAUFFMANN.

- 41 The Rape of Proserpine

F. WALMISLEY.

- 42 View of the Coliseum, from the Farnese Gardens

A. D. LUCAS.

- 43 A vase of flowers

MURILLO, After.

- 44 The Madonna

VAN DYCK, After.

- 45 Portrait of a lady

MURILLO, After.

- 46 The Immaculate Conception

VAN DYCK, After.

- 47 Portrait of Madame Le Roy



## CANALETTI, After.

30p 48 The Grand Canal, Venice, with the Dogana and church of S. Maria della Salute 6x3 1/2 ft Vokins

24p 49 A pair of views on the Grand Canal 34x22 Iniers

18 1/2 50 A pair of views of St. Mark's Quay 21x28

## GUERCINO, After.

57/1- 51 Night 7x4 1/2 ft

## UNKNOWN.

14p 52 Squadrons entering the Bay of Naples 6x3 1/2 ft

The following are the Property of  
Mrs. ANN FOWLER, Deceased, Housekeeper to  
DAVID COX, to whom they were presented by the  
Artist.

SKETCHES BY D. COX—in the portfolio.

18/- 53 A coast scene

20/- 54 A coast scene, with a pier, boats, and figures

30/- 55 A landscape

32/- 56 Welsh cottages

10/- 57 A child on a donkey Bacon

10/- 58 An old castle 90

12/- 59 A landscape, with a peasant and cottages 20

55/- 60 A landscape: sunset

45/- 61 A lake scene 20x3 colour

37/- 62 A landscape



- 63 A landscape, with a cottage  
 64 A river scene  
 65 Old houses—*chalk*  
 66 Old cottages, and ruined church  
 67 A coast scene, with a castle  
 67A An old gateway  
 68 A view in Wales  
 69 A landscape, with a castle  
 70 A castle  
 71 Llanbedr church, 1844  
 72 A cottage  
 73 A landscape, with a cottage and trees  
 74 A landscape  
 75 A study of rocks  
 76 An abbey—*chalk*  
 77 A LANDSCAPE, with a cottage  
 78 A LANDSCAPE, with a castle  
 79 UPPER BULLINGHAM CHURCH  
 80 A VIEW IN WALES

W. F.

- 81 A classical landscape, after G. Poussin ; and a ditto, in pencil

D. COX, After.

- 82 A lake scene, with boats and a ship in dock 2  
 83 A sea-piece, with boats ; a stonemason's yard ; and a landscape 3  
 84 A coast scene ; an interior, with figures ; and two others 4



## A DIFFERENT PROPERTY.

PINELLI.

85 Four sketches of Italian figures

86 Four ditto

87 Four ditto

D. COX.

88 HONESTON MILL, NEAR OGWEN—in *sepia*

D. COX.

89 OLD COTTAGES, HEREFORD—in *pencil*

TURNER.

90 A view on the Seine

W. HUNT.

91 STUDY OF A GIRL AT A MIRROR: candlelight

T. L. R., 1834.

92 A COAST SCENE, with wreck

P. SANDBY, R.A.

93 ON THE THAMES

N. POCOCK.

94 A SEA-PIECE: calm

95 THE COMPANION: storm



T. J. SOPER.

7 1/2 96 A HARVEST FIELD, SUSSEX 20/14

84/ T. J. SOPER.

97 BOLTON ABBEY 20 + 7 1/2

5p S. PROUT.

98 NINE SMALL SKETCHES—in one frame 2 x 1 inch

S. AUSTIN.

8p 99 A RIVER SCENE, with figures and cattle 8 x 6 1/2

10p W. L. LEITCH, 1870.

100 AN ITALIAN LAKE-SCENE 4 x 3

Painted for the owner

34/- J. VARLEY.

101 A LANDSCAPE 8 x 6

80/- J. H. D'EGVILLE.

102 THE CASTLE OF OSTIA 12 x 6

6/5/- T. M. RICHARDSON, 1866.

103 A HIGHLAND SCENE 9 x 6

13 1/2 W. GOSLING.

104 A CORNFIELD 18 x 9 1/2

55/- FRANTZ.

105 A COAST SCENE, with boats 9 x 6



J. H. D'EGVILLE.

40/-  
106 LAKE COMO

J. B. PYNE.

6 1/2 stb  
107 A ROAD SCENE, with figures 8 1/2 x 11 early20/- Paper  
DUNBAR.

108 CIVITA LAVINIA

15/- E. J. Palmer J. W. WHITTAKER.

109 A WELSH WATERMILL 19 x 11 ref

36/-  
J. STEEPLE, 1866.

110 A MOOR SCENE, with sheep 20 x 14 roughly

7 1/2 J. Richm E. J. NIEMANN, 1850. 7 1/2 Penn

111 PANGBOURNE 20/14 ok

80/- 90/-  
W. H. BARTLETT.

112 DISTANT VIEW OF LONDON 28 x 12

20/-  
McARTHUR.

113 A RIVER SCENE, with cows 26 x 18

55/-  
H. WARREN.

114 A COAST SCENE, with a castle 12 x 9

6/-  
T. J. SOPER.

115 A CORNFIELD, BRIGHTON 20/12 stb

✓  
111



T. J. SOPER.

116 SHIRLEY COMMON

D. COX, 1845.

117 HARLECH CASTLE

D. COX, 1840.

118 INTERIOR OF A COWSHED

D. COX, 1830.

119 SHAKESPEARE'S CLIFF, DOVER

D. COX.

120 A COAST SCENE, with fishing boats—sepia

J. C. REED.

121 THE LIZARD, from Kynance Cove

J. SYER.

122 HANHAM, near Bristol—sepia

123 COTTAGES AT COMBE MARTIN—sepia

124 WELLS CASTLE—sepia

J. W. WHITTAKER, 1869.

125 WARKWORTH CASTLE

R. THORNE WAITE.

126 THE FERRY

J. W. WHITTAKER, 1868.

127 CAPEL CURIG



25p *thin*  
128 LEIGH WOODS

J. SYER, 1859.  
*14x21 6/10p*

55p *bt*  
129 CAERPHILLY CASTLE, SOUTH WALES

J. SYER, 1871. *J.R. 6/10 53.11*  
*21x14*

20p *do*  
130 KENILWORTH CASTLE

J. SYER.  
*12x8 10*

61p *Peru*  
131 LAKE IDWALL, NORTH WALES

J. SYER, 1875.  
*22x15*

22p  
132 THE STEPS OF S. MARIA DELLA SALUTE, VENICE

R. THORNE WAITE. *16x10*  
*10x6 1/2*

23p *Vokins*  
133 OFF THE FRENCH COAST

G. A. VICKERS.  
*10x6*

18 1/2  
134 LOOKING ACROSS THE THAMES TOWARDS HENLEY

W. GOSLING. *21/102*

50p  
135 LYN-IDWAL

G. FRIPP.  
*19x14 1/2*



The following are the Property of the late JOHN  
BEADNELL, Esq., of Tottenham, and Sold by  
order of the Trustees.

J. VARLEY, 1842.

77/6 137 A RIVER SCENE 8x3

J. VARLEY. 1842

138 A COAST SCENE, with a flock of sheep 14/8

58 1/2 2. Palmer Copley FIELDING, 1847.

139 A VIEW NEAR KING'S HOME, above the entrance to Glencoe,  
Argyllshire 12x9 (Hind 53)

90p 2. Palmer Copley FIELDING, 1846.

140 A LAKE SCENE, with cattle 14x10 52

10p 2. J. VARLEY, 1842.

141 AN ITALIAN LANDSCAPE—oval 12x9 2p

12p 2. C. BENTLEY.

142 A VIEW ON THE SOUTH COAST 18x10 2p =

F. NICHOLSON, 1800. all very faded

143 A VIEW ON THE ROAD BETWEEN CONWAY AND LLANRWST 24/16

80p 2. 144 SUMMIT OF CADER IDRIS, NORTH WALES "

30p 2. 145 SNOWDON, BETWEEN LLANBERRIS AND CAPEL CURIG

14/1 146 PONT ABERGLASLYN, NORTH WALES

11/1- J. Barrett. 20x18 2p

147 A WOODY RIVER-SCENE 203/10 2p



# *A DIFFERENT PROPERTY.*

SKETCHES BY SIR E. LANDSEER, R.A.

*Purchased at the Artist's sale.*

148	Barfreston Abbey	10/6 20/	148
149	Studies of figures— <i>pencil</i>		10
150	Figures and animals		4
151	Slight studies of figures, horses, &c.		14
152	Studies of dogs		3
153	Studies of the St. Bernard mastiff—one coloured		4
154	Landscapes—one with autograph, and date 1832		9
155	Studies of figures		3
156	Two studies of figures and gateway, Windsor Castle		3
157	Slight sketches of landscapes		4
158	Slight sketches of figure		7
159	Macaw and eagles		2
160	Sketch for a picture of H.M. the Queen, at Windsor, &c.		10
161	Studies of trees		2
162	A dog, in water colours, &c.		6

P. SANDBY, R.A.

## VIEWS OF WINDSOR CASTLE AND THE VICINITY.

163	NORTH VIEW OF THE CASTLE AND TOWN, from the back fields at Eton	5/6 50/- 55/- 31/6 50/- 42/-	17x9 water color, slt.	
164	THE SOUTH TERRACE, with a view of the gate of Inigo Jones			26/32
165	VIEW OF THE ROUND AND DEVIL TOWERS IN THE BLACK ROD			
166	VIEW OF THE NORTH TERRACE, from the seat at the west end			
167	VIEW OF THE HUNDRED STEPS		24/10	
168	VIEW OF THE NORTH-EAST END OF THE TERRACE, with the college and town of Eton			x 10



169 A SOUTH-WEST VIEW OF ETON COLLEGE

170 NORTH VIEW OF ETON COLLEGE

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171 A classical landscape, with figures after Claude

172 A view at Dijon; and a river scene: sunset

W. CALLOW, 1875.

173 COLOGNE: autumn evening

174 Ecce Homo, by A. Caracci—*drawing in pen and bistre*

175 Cupids, by Guido: studies for the Farnese Palace—in *pen*.  
*From Horace Walpole's Collection*

176 Figures at the door of a cottage, by Ostade

## ENGRAVINGS.

177 The Houses of Parliament, from the river, after H. Dawson, by  
W. Chapman—*proof. Signed*

178 Cromwell and his Family, after C. Lucy, by S. Bellin—*proof*

179 Lady Godiva, after J. Van Lierus, by T. L. Atkinson—*artist's  
proof. Signed*

180 THE VINTAGE FESTIVAL, after L. Alma Tadema, A.R.A., by  
Blanchard—*artist's proof. Signed*

181 LUCERNE, after J. M. W. Turner, R.A., by Robert Wallis—  
*artist's proof*

182 The Destruction of Jerusalem, after D. Roberts, by L. Haghe—  
*tinted lithograph*

FINIS.

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